

# Press/ Media Materials

## Bio

Tracey Livesay’s upcoming release, **THE DUCHESS EFFECT**, is the sequel to last summer’s *American Royalty*, which evokes the real-life romance between Prince Harry and Duchess Meghan Markle, if Meghan was Megan Thee Stallion and was on virtually every summer 2022 reading list. Entertainment Weekly called *American Royalty* one of the “crowning achievements of the summer,” The Washington Post hinted that it felt like a real-life royal romance, “but steamier,” and Oprah Daily praised the book as “sexy, resonant, and real.” Tracey is the 2021 Emma Award winner for Best Interracial Romance for *Like Lovers Do*, which was also named one of the 100 Best Fiction Books of 2020 by Kirkus Reviews. A former criminal defense attorney, she lives in Virginia with her husband—who she met on the very first day of law school—and is counting down the days until they have an empty nest. (Don’t worry, their three kids are well aware.)

## Connections

[Website](http://www.traceylivesay.com) (<http://www.traceylivesay.com>)

[Instagram](https://www.instagram.com/tracey.livesay/) (<https://www.instagram.com/tracey.livesay/>)

TikTok (@tracey.livesay)

[Facebook](https://www.facebook.com/TraceyLivesayAuthor) (<https://www.facebook.com/TraceyLivesayAuthor>)

[Twitter](https://twitter.com/tlivesay) (<https://twitter.com/tlivesay>)

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## Workshops

### What’s My Motivation? How to Craft Believable Characters

Nothing angers readers more than characters who act with no motivation, just to service the plot. Plot comes from character, not the other way around. I’ll discuss how to craft believable characters who enhance, not detract, from your story.

### You Signed The Contract, Now What?

Want to know what happens after the novel is picked up by a publisher? This workshop is for you! Multi-published author Tracey Livesay discusses the author's life after signing on the dotted line, as well as agents, cover art, advances, royalties, editor revisions and the similarities and differences between selling to a Big Five publishing house and a digital first house.

## **Romancing the Rosetta Stone**

Have you ever found yourself frowning during a workshop as the presenter used terms you were unfamiliar with? Nervous to raise your hand out of fear that others may jeer at your confusion? Worry no longer. There are no small questions here! Learn the basics of romance writing terminology. POV. Turning Points. Black Moments. We'll discuss them all and you'll find yourself fluent in the craft of Romance Writing faster than the presenter can say, "And by using deep third person POV, your reader will experience each turning point more fully, leading to a more satisfying reader experience."